# THE DICK WAGNER "REMEMBER THE CHILD" MEMORIAL CONCERT

# CELEBRATE THE LIFE AND MUSIC OF MAESTRO OF ROCK BENEFITING THE CHILDREN'S MIRACLE NETWORK JANUARY 10 2015



#### Dick Wagner "The Maestro of Rock" 1942 - 2014 Legendary Lead Guitar Player, Hit Songwriter, Award Winning Author, Humanitarian

ick Wagner's songs and lead guitar have been featured on more than 350 renowned albums, garnering more than 35 Platinum and Gold records and international awards. The Detroit area native helped define an era in rock history by playing lead guitar and writing songs for Alice Cooper, Aerosmith, Kiss, Lou Reed, The Frost, Peter Gabriel, Meat Loaf, Guns N' Roses, Ringo Starr, Ursa Major, Tina Turner, Air Supply, Little Richard, Roy Orbison, Hall & Oates, Burton Cummings, Jerry Lee Lewis, Lita Ford, and many more.

Wagner's wildly popular young bands, the **Bossmen** and the **Frost** were favorites at Detroit's **Grande Ballroom**, where the **Frost** recorded their acclaimed live album, **Rock N' Roll Music. Alice Cooper tells us, "I first saw Dick Wagner while he was playing with The Frost and quickly filed him under 'Guitar players I'd like to steal.'**  But Dick isn't JUST a guitar player. He's a gifted writer, and I wrote most of the Alice Cooper hits with him."

Legendary for his groundbreaking collaborations with Cooper, Wagner was Alice's musical director, co-writer, and lead guitarist on the majority of the icon's top selling records, including **Only Women Bleed**, **You and Me**, **I Never Cry, and Welcome to My Nightmare.** From his first (uncredited) guitar playing on Cooper's **School's Out** album, Wagner continued to co-write songs and play lead guitar on **Welcome to My Nightmare, Alice Cooper Goes To Hell, The Alice Cooper Show, Lace and Whiskey, From the Inside (co-written by Alice Cooper, Dick Wagner and Bernie Taupin), Zipper Catches Skin, Da Da, Hey Stoopid**, and more. Together, Cooper and Wagner co-wrote more than 50 songs featured on **Alice Cooper** albums worldwide.

Renowned for his extraordinary guitar tone and for his majestic, soulful, melodic and wildman guitar solos, Wagner (along with his dueling guitar partner, Steve Hunter) has been celebrated in **GIBSON.com's Top 50 Guitar Solos of all Time** for "Sweet Jane" on **Lou Reed's, Rock n Roll Animal** album. Wagner and Hunter were honored along with guitar legends **Jimi Hendrix, Jimmy Page, Eric Clapton, Jeff Beck, and Eddie Van Halen.** 

Throughout his 50 year career in rock and roll, Wagner generously donated his talent to benefit children's charities. In 2013, Wagner gathered together more than 50 rockers from across five decades of music to record his song for St. Jude Children's Research Hospital, "If I Had the Time (I Could Change the World)." The All Star band & choir features Dick Wagner, Mark Farner (Grand Funk Railroad), Trini Lopez, Elliot Easton (The Cars), Danny Seraphine (Chicago), Lee Sklar (James Taylor), Fred Mandel (Elton John), Merrilee Rush (Angel of the Morning), and more.

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When asked which song he was most proud of writing, Wagner would invariably say, **"Remember the Child."** Written from the viewpoint of a child, the lyrics and singsong melody deliver a powerful and poignant message that a child will forever remember the love or abuse of their



# CELEBRATE THE LIFE AND MUSIC THE MAESTRO OF ROCK!

childhood. **NY Times** best-selling author, **John Bradshaw**, selected **"Remember The Child"** as theme song for his award winning 1985 PBS television series, **"Homecoming: Reclaiming and Healing Your Inner Child."** Wagner's song has become an anthem for tens of thousands who have been scarred by child abuse and a catalytic tool used by therapists to help patients recover from childhood trauma. In 1996, Wagner produced the first **Remember the Child Concert**, featuring the **Dick Wagner Band and the Saginaw Bay Symphony Orchestra.** The concert raised funds for child abuse agencies in Michigan, through his "Remember the Child Foundation."



Among other charitable activities, Wagner was proud to be **First Ambassador for Guitars4vets.org** and National **Spokesperson for Hydrocephalus.org.** Wagner donated the proceeds from his song, **Motor City Music** (featured in **Louder than Love: The Grande Ballroom Story**) to support **Franciscan monk Brother Al Mascia's Bicycle Ministry and Care'avan**, serving the poor and homeless of the Detroit tri-county region.

Wagner's 2012 memoir, **NOT ONLY WOMEN BLEED**, **Vignettes from the Heart of a Rock Musician** has been honored with five international book awards. Mark Farner, headliner of the Dick Wagner "Remember the Child" Memorial Concert, tells us he can't put into words how much he learned from Wagner. "He was special to me because he was my teacher. Yeah, he's the Maestro for sure, but he was my personal teacher. So I have a strong fondness for him and reverence for the impact that he had on my life as a guitar player and songwriter and human being." The friendship between Farner and Wagner continued for 50 years. In 2013, they joined forces on Wagner's benefit song for St. Jude Children's Hospital. Farner says he'll never forget: "When the kids were singin', he had all those kids and was instructing them. You could just see the love in that guy towards those children. And that's what's reflected in his music and that's what we'll always remember about Dick Wagner."

The Maestro's Desert Dreams family adds, **"Dick had a** huge heart, which is perhaps why it gave him so much trouble, it was simply too full of love, of music and life. His creativity and passion will live on forever in the legacy he has left for us, in his music and his words. We have so much of him to celebrate."

www.wagnermusic.com www.notonlywomenbleed.com



**Doug Podell, Emcee.** Afternoon Personality, 3p 7p 94.7 WCSX, Detroits Classic Rock. The "Doc of Rock, Doug Podell, didn't go to medical school, but he's earned his doctorate in rock and roll. A long time veteran of Detroit radio, Doug is a native of Detroit's east side and a walking dictionary of rock music. In

addition to his midday program, Doug is program director of WRIF, keeping the station on the cutting edge of the music revolution.



Mark Farner, Headliner, Vocals, Guitar. As lead vocalist, lead guitarist and principle songwriter, Mark Farner is the engine that took the original Grand Funk Railroad, one of rock music's most successful groups, to the top of the charts. Mark's passionate delivery, his powerhouse vocals, fiery guitar playing, and his arisma illuminate the stage. With 30 million records

his powerhouse vocals, fiery guitar playing, and his irresistible charisma illuminate the stage. With 30 million records sold (12 RIAA Certified Platinum and 15 Certified Gold albums), Mark Farner is "Some Kind of Wonderful."

#### The Artists (Alphabetical order):



Drew Abbott, Guitar. Best known for his work with Bob Seger, Drew rocketed to fame as lead guitarist for the Silver Bullet Band. Abbott appears on top Seger albums, including the iconic Live Bullet, Night Moves, Stranger in Town, Against the Wind, and more. Abbot's friendship with Dick Wagner goes back to

the early days of the Grande Ballroom. Drew's band, Third Power opened the show for the Frost on the night of their historic live recording of Rock and Roll Music at the Grande in 1968.



The Accidentals, String & Percussion Trio. Two girls, thirteen instruments, over six hundred live shows, thousands of fans... just graduated high school! Katie Larson and Savannah Buist of The Accidentals, with Michael Dause on percussion, are described by Jonathan Frahm of Yahoo Voices most ground-breaking musical experiences one

as "one of the most ground-breaking musical experiences one might just have in a lifetime. If you're looking for a new indie folk rock band to get into, you couldn't do much better than The Accidentals."



Johnny "Bee" Badanjek, Drums, was the 16 year old drummer for Mitch Ryder & the Detroit Wheels, where he hammered out one of the great drum breaks in the history of rock, "Devil With A Blue Dress." Bee has toured and recorded with Edgar Winter, Alice Cooper, Dr. John, Bob Seger, Nils Lofgren, the Romantics, the provided the backbeat for legendary tracks including

Rockets, and provided the backbeat for legendary tracks including Edgar Winter's "Free Ride" and Dick Wagner/Alice Cooper's "Welcome to My Nightmare." "I'd like to express my admiration for Dick Wagner. We grew up together, playing in our first bands, Mitch Ryder and The Frost. A truly gifted artist, Dick became a top notch songwriter with many hits. I had the pleasure of recording again with Dick on his song, "Motor City Music," to support Brother Al's mission to feed Detroit's homeless. Dick would be proud to see his friends getting together to play his music and donating to the children. THE TRAIN KEPT A ROLLIN'...



Joe Bass, Bass, an esteemed member of the Dick Wagner Band, has played bass for over 40 years, has opened opened shows for Nazareth, Rik Emmett,Great White, Paul Rogers, Sammy Hagar, Erik Burden and the Animals, Todd Rundgren, The Cars, Scorpions, and Mitch Ryder, and Arthur Brown.



Jimmie Bones, Keyboards, is the rootsy blues and soul influenced piano and organ player in Kid Rock's Twisted Brown Trucker Band. Since 1995, Bones has been Rock's full time keyboardist, contributing backing vocals and harmonica as well as co-writing songs with Kid Rock and Uncle Kracker. Jimmie

Bones has also recorded with Hank Williams Jr. Bob Seger, Sheryl Crow, Billy Gibbons, Beth Hart, Dick Wagner, Howling Diablos, and Ty Stone, to name only a few.



John Bradshaw, Author, Speaker, has been called, "America's leading personal growth expert." The author of five New York Times bestsellers, Bradshaw On: The Family, Healing the Shame That Binds You, Homecoming, Creating Love, and Family Secrets, Bradshaw pioneered the concept of the "Inner Child" and brought the term "dysfunctional family" into the mainstream. He has created and hosted four nationally broadcast PBS television series based on his books and has touched millions of lives through his work. Bradshaw speaks of his friend, Dick Wagner: "Richard Wagner was totally original. He created some of the most poignant songs I've ever heard. I used them in my "inner child" workshops with an attendance of an estimated half million people. We spent a lot of time over the years probing our lives and had a "deep soul connection." We will never see the likes of him again."



**Paul Brown, Keyboards, B3,** is a Grammy nominated songwriter, producer, and keyboardist. "The common threads I bring to everything I do are passion, positive energy and absolute commitment," says Brown, whose award-winning resume ranges from producing and co-writing albums by soul-blues legends Bobby

Rush and Ann Peebles to performances with Al Green, George Clinton, Isaac Hayes, Rufus Thomas, Darlene Love, and more. Paul has been a close friend of Dick Wagner and a member of the Dick Wagner Band. Paul recently contributed his B3 and piano brilliance to Wagner's last recording, "I've Seen it All."



**Dennis Burr, Guitar,** has been a "go to" guitarist and pedal steel player since the late '60s. He has played with regional and national touring bands, the most recent being a three year stint in the Dick Wagner Band. A 2005 winner of the Detroit Music Awards for Outstanding R&B Instrumentalist 2005, Burr has

played with Motor City Women and Detroit Express. A consummate pro who has recorded many records and commercials, Dennis considers his time with "the Maestro" a highlight in his long career.



**Maryann Cotton, Singer,** is a 23 year old Danish singer and songwriter that the European press has called, "The new generation of shock rock." A huge Dick Wagner fan since he was 4 years old, Maryann met his dream producer/guitar player, and the Maestro became a fan: "He has the talent, discipline, passion,

and good looks to bring my songs to life. Maryann Cotton is a young man poised to become a genuine rock star, and I am a true believer." Wagner has written a modern day concept album for Maryann: Chester Rose, The Legend Begins, including songs cowritten with the young rocker. Watch for their album in 2015.



Marshall Crenshaw, Vocals, Guitar, has been in show business for most of his life, written or cowritten some hit songs, appeared in a couple of movies, has a nice family, and is in pretty good shape for his age. My connection to Dick Wagner is, I'm sorry to say, not a personal one. I always hoped that

I'd cross paths with him at some point, but it never happened. Back during the heyday of The Frost, he was a towering figure to me and my peer group of aspiring Rock musos in the Detroit area. I saw the band dozens of times and never got tired of them. He certainly played with tons of passion and finesse. Seeing him go out into the world later on and put his stamp on all kinds of iconic Popular Music was inspiring.



**Gene Fiero, Bass.** From the dawn of The Beatles, I've been amazed how music took me away. Seeing Dick Wagner and the Frost gave me that same feeling, amazed with Dick's total grasp of his language of music. As a musician and audio engineer, I have been inspired by Dick and his person. I've been workin for

a livin in local bands like Laybrinth, The Whiz Kids, Not Afraid, and Shades of Blue. A few years at Nalli Music Annex and then my own studio, Single Sound Recording Service. My humble thanks to Dick and Suzie for the opportunity to play along.



Larry Fratangelo, Percussion, has recorded and toured with top recording artists, including Kid Rock, George Clinton, Parliament Funkadelic, Aretha Franklin, Red Hot Chili Peppers, David Ruffin, Albert King, Ted Nugent, Thelonius Monk, and more. Larry has performed at the White House, for the British

House of Parliament, with the Boston Pops, at the Grammy Awards, the Rock and Roll Hall of Fame Induction Ceremonies, on the David Letterman Show, and Saturday Night Live. A graduate of Michigan State University, Larry is currently recording and touring the world with Kid Rock.



Glenn Giordano, Drums, is an esteemed member of the Dick Wagner Band. As a young man drawn to pocket players like Gadd, Percaro and Purdie, Giordano became known for his groove and pocket. Continuing his studies at Berklee College of Music, Giordano was picked up by a Godspell troupe and

began touring. He landed eventually in Detroit and toured with R & B artists Lady Sunshine, Alberta Adams, and Thornetta Davis. Touring with the Carnival Cruise Lines, he honed his chops in a variety of music genres. As Wagner once said from the stage, 'When Glenn locks in a groove, it can't be unlocked.'



Ray Goodman, Musical Director, Lead Guitarist, Dick Wagner "Remember the Child" Memorial Concert, is a long time member of the Dick Wagner Band and one of the elite musicians who emerged from the Detroit scene in the 1960s. Longtime bandmate Mitch Ryder called Goodman, "One of

America's best guitarists." While known for his work with Detroit rockers Mitch Ryder & the Detroit Wheels, Cub Coda, SRC, and The Dick Wagner Band, Ray's roots are in R&B, Goodman cites his work with Chicago blues guitar legend Luther Allison as among his favorites. Ray has worked as a studio musician and touring guitarist, and as a studio owner, sound engineer and record producer.



Al Jacquez, Vocals, brings his sonoris voice to the Dick Wagner Band. He began his career singing in the balcony with his church choir, followed by school plays, talent shows, the Junior Light Opera. His rock 'n' roll career moved to the forefront when he joined the band, Savage Grace, as lead singer. Al moved into

theatrical, industrial film work, and jingles, while showcasing his talents with Guardian Angel, Lightnin,' and Vantage Point.



Pat Lewis, Singer. If you've ever heard a Motown hit, you've heard Pat Lewis. As important as the Funk Brothers were in defining the instrumental sound of Motown, Pat Lewis and the Andantes were equally essential as in-house Motown background vocalists. Lewis sang on thousands of recordings, including

hits by Stevie Wonder, Aretha Franklin, Marvin Gaye, Mary Wells, The Temptations, Jackie Wilson, The Four Tops, Isaac Hayes, and the Vandellas. Even the Supremes were augmented by Pat Lewis and the Andantes. From "My Guy" to "I've Heard it Through the Grapevine" and "Ain't that Peculiar, you've heard and loved Pat Lewis. An arranger and songwriter in her own right, Pat continues to tour worldwide, currently with Melvin Davis and Spyder Turner.



Mary McGuire, Guitar, Vocals. Singer/songwriter, McGuire merges elements of folk, rock and pop, often with poignant lyrics and complex harmonies. Her compositions have been used in films, television shows, General Motors commercials and on the celebrated slack radio show Church of the Subgenius."The first time I heard Only Women Bleed, it was then

that Dick taught me not to be afraid to write about the truth, that it is powerful to write about what is real, even if it is painful."



Pete Mendillo, Drums, began his professional drumming career at 13. His soulful style and rock solid time soon led him to join British blues boogie band, Savoy Brown, followed by traveling the world as drummer for Survivor. Pete's resume includes drumming for Ann Peebles, Joe Lynn Turner, Joe Lynn Turner, Derek St. Holmes, Jimi Jamison, Black Oak Arkansas, Mad

Jack, Alexis Grace, Tommy Tutone, and more. He tours currently with EMI-Nashville artist, Troy Olsen. Pete added his soulful playing to Dick Wagner's last recorded song, "I've Seen it All."



Scott Morgan, Vocals, Guitar, is an American rock and roll and soul musician, most known for his work with the Sonic's Rendezvous Band, the Rationals, and the Solution, as well as his solo work. One of the formative bands of the Michigan rock scene, the Rationals were managed by Jeep Holland (also manager of the Bossmen, the Frost, SRC, and founder of

A2 Records). The Rationals soulful rendition of Otis Reddings, "Respect," pre-dated Aretha Franklin's by a year.



Danny Seraphine, Drums. In 1967, Danny Seraphine was one of the architects of "Chicago Transit Authority," soon known as "Chicago." During his 22 year tenure in Chicago, the group charted five No. 1

albums and 21 top ten hits, second only to the Beach Boys and earning 22 gold, 18 platinum, and 8 multi-platinum albums. Honored by Rolling Stone as one of the "All-time Top 100 Drummers," Danny was also recognized at the ASCAP Pop Music Awards as Songwriter of the Year" for his co-write on Pitbull's "I Know You Want Me." Before the Maestro Dick Wagner's untimely passing, Danny Seraphine, Leland Sklar, Mark Farner, and Dick Wagner were in discussions to form a new "Supergroup," featuring Dick Wagner songs and co-writes between band members.



Derek St. Holmes, Lead Guitar, is an American rock and roll legend best known as lead vocalist and rhythm guitar player for the Ted Nugent Band. Known equally for his muscular rock vocals as for his resonant and dynamic guitar tones, St. Holmes is a multi-faceted talent and songwriter. In 1981, long-time friends Brad Whitford and Derek St. Holmes teamed up for the

critically acclaimed dual album, Whitford/St. Holmes. St. Holmes and Whitford again teamed up in Nashville to record their fiery guitar duels on Dick Wagner's song, "I've Seen it All," and to perform live tonight in honor of guitar icon Dick Wagner.



Robert Wagner, Vocals, has been fronting bands, singing, writing and recording music for 30 years. He's been influenced by the great British Blues-Rock singers...Robert Plant, Steve Marriott, Rod Stewart and by talents ranging from Sly Stone, Tina Turner, to Alice Cooper. But his biggest influence has always

been his Legendary father Dick Wagner! Ever since that fateful day as a teenager in 1975, when Robert walked backstage at The Alice Cooper Show at Cobo Hall in Detroit, he KNEW he wanted to live the Rock-n-Roll life!...but it's always been about THE MUSIC. Just like his Dad...



Miss Wensday, Vocals, was the first artist signed by Dick Wagner/Susan Michelson's label, Desert Dreams. Says Wensday, "Dick produced my critically acclaimed 2008 album, Torch Rock, featured on the Grammy Ballot in nine categories. Alice Cooper called me 'the OTHER girl next door.' Dick called me

'the girl singer,' I called him my producer, my songwriter, my cowriter, my guitar player, my mentor, my friend, my family. We made lots of music, in the studio, onstage, and sitting at the keyboard in his home, beneath his gold and platinum records. The energy between us was spiritual and electric, not just from the cables that connected us, but from the deep creative recesses of our souls, where music is born and made. In the words of Dick's song, which I sing tonight, "There will never be another, no one in this world will ever do. After You."



Brad Whitford, Lead Guitar. After attending Berklee School of Music in Boston in the early '70s, Whitford was invited to join Aerosmith, then an up-and-coming local band. Aerosmith went on to become one of the most successful bands of all time, with sales of more

than 150 million records. Playing rhythm and lead guitars with Joe Perry, Whitford also co-wrote tracks that have become fan favorites, including "Round and Round," "Nobody's Fault," and "Last Child." Brad's soloing is the smoother and more refined counterpart to Joe Perry's hard-edged tone, an important ingredient to the Aerosmith sound. In 1981, Whitford hooked up with Derek St. Holmes to record, Whitford/St. Holmes. Honoring Dick Wagner for his lead guitar contributions to Aerosmith, Whitford joined St. Holmes to play duel guitars on Dick Wagner's last recording, "I've Seen it All" and graciously joins the Dick Wagner Memorial to play the song live.



David Winans II, Vocals, is the senior member of the "Winans Family" gospel group from Detroit. David has won three Grammy Awards with The Winans. As a solo artist, he also has three Detroit Music Awards, two for "Outstanding Christian Recording" and one for

"Outstanding Production" for his band "PI." David is president of David Winans Productions and has over thirty six years in the music business. He is an accomplished vocalist and musician playing guitar, bass and piano.

### The Directors



**Susan Michelson**, Fearless leader, Chairman, Dick Wagner "Remember the Child" Memorial Committee. Michelson and Dick Wagner met in 1978, when they were introduced by Alice Cooper at Davlen Studios in Hollywood CA. Michelson majored in Voice at Boston University, studying counterpoint and composition by day and rock n roll at night. She's had the honor of working with Michael Jackson, Janet Jackson, Hoyt

Axton, Mary Wells, and Bobby Taylor. Entrepreneurial by nature, Michelson and husband Alex Cyrell founded companies Omnimount® Systems and Future Primitive Designs in their Hollywood garage, ultimately distributing the products to more than 50 countries. Since 2005, Susan has been a judge for Fox TV's Arizona Idol, the advance team that pre-selects American Idol contestants. In 2004, Wagner asked Susan to become his manager and business partner. Inspired by Wagner's extraordinary talent and gentle spirit, Susan was passionate about bringing him back to health and his creative prowess. In 2012, Susan edited Dick Wagner's award winning memoir, "Not Only Women Bleed." An avid linguaphile, Susan is fluent in English, Spanish, French, and some Italian.



**Howard Hertz**, Chairman/Executive Director, Dick Wagner "Remember the Child" Memorial Committee, founder of Hertz Schram, PC, specializes in entertainment law. Among his most well-known clients have been George Clinton, Sippie Wallace, The Romantics, The Bass Brothers, Eminem, Marilyn Manson, Pantera, Marcus Belgrave, The GO, Elmore Leonard, Rodriguez, Ghostly International, Warner Tamerlane

and Atlantic Records. Hertz is a member of the Board of Directors and President of the Detroit Music Awards Foundation, MusiCares' Program and Services Committee (the charitable arm of the Recording Academy), the Board of Directors of the Sphinx Organization, a former member of the Board of Governors of the National Academy of Recording Arts & Sciences (Grammy Awards) Chicago Chapter (2004-2012), a Michigan State Bar Foundation Fellow, and a member of the International Association of Entertainment Lawyers. Mr. Hertz is recognized by "Best Lawyers in America" and was featured in "Super Lawyers." Mr. Hertz is an adjunct professor at the University of Michigan Law School and Wayne State University Law School teaching a course in entertainment law.



**Marshall Block**, President, Real II Reel Productions, Co-Chairman/ Director, Dick Wagner "Remember the Child" Memorial Committee, was the Executive Producer of Dick Wagner's "Rock History" album. Marshall has produced music for the Academy Award winning film, "The Fighter," staring Mark Walberg and Melissa Leo, and "The Love Guru," starring Mike Myers and Justin Timberlake. Other credits include three "Best of

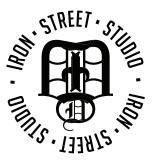
the Year" albums for The Chenille Sisters' "In the Christmas Spirit" (AFIM award), Kenya Darling "Zero to 10" with Mark Farner (New Music Weekly), and Hired Gun, "The Last Shot Project" (New Music Weekly). In the 60s and 70s, Marshall was the lead guitar player for his band "Rumor" and performed at the legendary Grande Ballroom in Detroit. Marshall has toured with the 1960s group "The Shades of Blue" as guitar player and backing vocalist. Marshall was a former clinical biochemist before becoming a full time music producer.

# The Dick Wagner Memorial Concert Executive Committee

Chairman/Director: Susan Michelson, Partner, Desert Dreams Prods, LLC Co-Director: Marshall Block, Real ii Reel Productions, LLC Chairman/ Executive Director: Howard Hertz, Hertz Schram PC Musical Director: Ray Goodman, Dick Wagner Band Paul Averill, Chief Executive Officer, Wired4health, Inc. Joe Bellanca, Hertz Schram PC Richard Blondy, Direct from Detroit Photography Lynn Clark-Geiner, Launch Showcase Tony D'Annunzio, Producer/Director, Loud Productions, LLC Jim Feahr, Cherry Festival, Line Producer Sioux Goodman, Merchandise Manager, Dick Wagner Band Keith Irtenkauf, Line Producer, American Music Research Foundation Susan Irtenkauf, Stage Manager, American Music Research Foundation







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### Credits and Crew

We're most honored to continue Dick Wagner's legacy by donating all profits to the Children's Miracle Network & Beaumont Children's Hospital.

Very special thanks to our generous, passionate, and pure-hearted musicians and volunteers! You made this Memorial Concert possible. Thank you for honoring the music and personal legacy of Dick Wagner with your talent and dedication.

Memorial Chairman/Director: Susan Michelson Co-Director: Marshall Block

Chairman/ Executive Director: Howard Hertz, Hertz Schram PC

Musical Director: Ray Goodman Pro Audio: Tony Villarreal and Thunder Audio

Production Manager: Keith Irtenkauf

Stage Manager: Susan Irtenkauf

Stage Wrangler: Jim Feahr

Louder Than Love, The Grand Ballroom Story: Director Tony D'Annunzio, Editor: Karl Rausch Guitar & Drum Techs: John Kearney, Mary McGuire, Scott Kenerson. Steve Badlament Ticket sales, Merchandise, Media, Guest Services, and much more: Sioux Goodman Auction Manager: Michele Lundgren, with special participation by Carl Lundgren Catering & Donation Champion: Victoria Woody Art, Design, Logos, Graphics: Jon Gillies - Iron Street Studio

VIP Services: Jane Tate

Press: Stacey Sherman, Darcy Day

#### Special thanks to:

Howard Hertz, for your invaluable counsel, your generous spirit, and your passion for the music and children.

Ray Goodman, for taking on the massive job of Musical Director.

Bruce Rothschild, Fillmore, Detroit, for your responsiveness, professionalism, and for taking a million calls and assisting us at all hours. Tony Villarreal and Thunder Audio for your generous contributions to our production.

Jon Gillies: Profuse thanks from Susan Michelson for your endless patient and creative hours with me, developing graphic layouts, logos, and tweaking minutia for this Program.

Paul Averill for being the first major benifactor of the Memorial Fund.

Darren McDunnough, Executive Producer of Dick's last recording, "I've Seen it All," and for bringing valuable sponsorships and personal contributions to the Memorial Fund.

Production Crew: Craig Hebert, Ronda Lee, Rusty Lee, Ryan Lee, Brandi Stribbell, Jeff Stribell

Red Balloon Day Committee, Catering & More: Victoria Woody, Tammy Riggs, Sarah Puch, Jennifer Meadows, Cory Quigley, Darlene Bourne, Caryn Lesner, Chantal Graham

Merchandise: Jennie Clark, Liz Miesch, Angela Schukraft, Sally O'mally Schoder

Auction Crew: Cara Lundgren, Gail Wade, Natasha Vassallo, Ken Gilbert, D.D. Kethman, Howard Bryant, Dolores Greaves, Debby Compton.

#### Memorial Sponsors

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The DICK WAGNER

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MEMORIAL

Breathe deep."

**Dick Wagner** 

"Love is in the air.

**Children's Miracle Network** Hospitals Helping Local Kids

Dick Wagner "Remember the Child" Memorial Fund is a 501(c)3 tax-exempt nonprofit organization.

## Event Program

Feature Film		Louder than love: The Grande Ballroom Story.			INTERMISSION	
The Children's Miracle		Howard Hertz, Executive Director, Dick Wagner "Remember the Child" Memorial Concert, Marshall Block, Co-Chairman, Matt Romkey, Lisa		12	Remembering Dick Wagner	Memorial tribute video.
Network Thank you Welcome		Stewart, joined by current and former patients of Beaumont Children's Hospital. Susan Michelson, Producer/Chairman, The Dick Wagner "Remember the Child" Memorial Concert.		13	Black as Night (Dick Wagner)	Robert Wagner, Vocal; Danny Seraphine, Drums; Joe Bass, Bass; Jimmie Bones, Keyboards, Paul Brown, keyboards; Ray Goodman, Guitar, Drew Abbott, Guitar; Dennis Burr, Guitar; Choir.
		"The 'Doc' of Rock," Emcee. Bradshaw On Dick Wagner.		14	Another Twist of the Knife (Dick Wagner, John Wetton)	Robert Wagner, Vocal; Danny Seraphine, Drums; Joe Bass, Bass; Jimmie Bones, Keyboards; Paul Brown, Keyboards; Ray Goodman, Guitar, Drew Abbott, Guitar; Larry
1	Dick	Wagner	"We may never see the likes of him again." Maryann Cotton, Vocal; Glenn Giordano, Drums; Gene Fiero,	15	Jerusalem (Dick Wagner)	Fratangelo, Percussion. Robert Wagner, Vocal; Danny Seraphine, Drums; Joe Bass, Bass; Jimmie Bones, Keyboards, Paul Brown, Keyboards; Ray Goodman, Guitar; Drew Abbott, Guitar; Choir.
2	Medley On The Road		Bass; Ray Goodman, Guitar; Drew Abbott, Guitar; Paul Brown, Keyboards; Choir. Scott Morgan, Vocal; Al Jacquez, Vocal; Glenn Giordano, Drums;	16	Motor City Showdown (Dick Wagner)	Robert Wagner, Vocal; Danny Seraphine, Drums; Joe Bass, Bass; Jimmie Bones, Keyboards, Paul Brown, Keyboards; Ray Goodman, Guitar; Drew Abbott, Guitar.
3	(Dick Wagner) Misery Train		Gene Fiero, Bass; Ray Goodman, Guitar; Drew Abbott, Guitar; Paul Brown, Keyboards. Al Jacquez, Vocal; Johnny Bee	17	Remember the Child (Dick Wagner)	Robert Wagner, Vocal; Paul Brown, Keyboards, Jimmie Bones, Keyboards.
4	(Dick Wagner, Alice Cooper)		Badanjek, Drums; Joe Bass, Bass; Dennis Burr, Guitar; Ray Goodman, Guitar; Paul Brown, Keyboards; Larry Fratangelo, Percussion.	18	I've Seen It All (Dick Wagner)	Dick Wagner, Vocal; Pete Mendillo, Drums; Brad Whitford, Guitar; Derek St. Holmes, Guitar; Dick Wagner, Guitar; Joe Bass, Bass; Paul Brown, Keyboards; Derek St. Holmes, Vocal.
5	Through the Eyes of Love (Dick Wagner)		The Accidentals Miss Wensday, Vocal; Pat Lewis, Vocal;	19	Train Kept a Rollin' (Aerosmith "Get Your Wings" - D. Wagner/ S. Hunter - Guitars)	Robert Wagner, Vocal; Pete Mendillo, Drums; Brad Whitford, Guitar; Derek St. Holmes, Guitar; Joe Bass, Bass; Paul Brown, Keyboards. Larry Fratangelo,
6	Only Women Bleed (Dick Wagner, Alice Cooper)		Pete Mendillo, Drums; Mary McGuire, Acoustic; Ray Goodman, Guitar; Paul Brown, Keyboards; Jimmie Bones, Keyboards; The Accidentals, Strings; Choir.	20	Rock n Roll Music (Dick Wagner)	Percussion. Mark Farner, Vocal; Glenn Giordano, Drums; Gene Fiero, Bass; Ray Goodman, Guitar; Paul Brown, Keyboards; Jimmie Bones, Keyboards, Larry Fratangelo, Percussion; Al
7	Black (Alice C Dick Wa	agner)	Miss Wensday, Vocal; Pete Mendillo, Drums; Ray Goodman, Guitar; Drew Abbott, Guitar; Larry Fratangelo, Percussion; Paul Brown, Keyboards; Jimmie Bones, Keyboards; Choir.	21	Mystery Man (Dick Wagner)	Jacquez, Vocal. Mark Farner, Vocal; Glenn Giordano, Drums; Gene Fiero, Bass; Ray Goodman, Guitar; Paul Brown, Keyboards; Jimmie Bones, Keyboards; Larry Fratangelo, Percussion; Al
8	After (Dick W		Miss Wensday, Vocal; Paul Brown, Keyboards.	22	I'd Take the Bullet (Dick Wagner)	Jacquez, Vocal. Mark Farner, Vocal; Al Jacquez, Vocal; Glenn Giordano, Drums; Gene Fiero, Bass; Ray Goodman, Guitar; Mary McGuire, Guitar; Paul Brown, Keyboards; Jimmie Bones, Keyboards;
9	Sweet Lady Love (Dick Wagner)		Marshall Crenshaw, Vocal, Guitar; Glenn Giordano, Drums; Gene Fiero, Bass; Ray Goodman, Guitar; Al Jacquez, Vocal; Paul Brown, Vocal.	23	I'm Your Captain/ Closer to Home (Mark Farner)	Choir. Mark Farner, Vocal; Glenn Giordano, Drums; Gene Fiero, Bass; Ray Goodman, Guitar; Paul Brown, Keyboards; Jimmie Bones, Keyboards; Larry Fratangelo, Percussion; Al
10	Baby (Dick W	-	Marshall Crenshaw, Vocal, Guitar; Glenn Giordano, Drums; Gene Fiero, Bass; Ray Goodman, Guitar. Al Jacquez, Vocal; Paul Brown, Vocal.	24	Welcome to My Nightmare	Jacquez, Vočal; Choir. Robert Wagner, Vocal; Johnny Bee Badanjek, Drums; Gene Fiero, Bass; Entire cast joins in.
11	Sunshine (Dick Wagner)		Marshall Crenshaw, Vocal, Guitar; Glenn Giordano, Drums; Gene Fiero, Bass; Ray Goodman, Guitar; Al Jacquez, Vocal; Paul Brown, Vocal.	The Choi	(Alice Cooper, Dick Wagner) ector: Al Jacquez r: Pat Lewis, Mary McG ro, Joe Bass, Dennis B	Guire, David Winans, Paul Brown, urr, Jimmie Bones.

\*Performing artists subject to change.